

Colleen Sullivan

CURRICULUM VITAE

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Theater Maker and Educator + With 20 years experience as a Professional Theater Director, Theater Teacher, Actor Trainer, Producer, Creator, Collaborator and Artistic Leader of Theater education and training programs + Expertise in curriculum design and implementation, building dynamic education programs from an expansive, diverse set of methodologies and philosophies for diverse communities of learners + expertise in fully remote asynchronous course design + Creative focus on new plays in development, physical & ensemble theater, Shakespeare, devising, and international collaborations + Educational & Artistic Traveler: taught, performed, toured or trained in London & Cambridge UK, Athens Greece, Umbria Italy, Canada, Maine, Virginia, North Carolina, Michigan, Idaho, Oregon, California, Montana, Washington DC, New York City

Education & Professional Training

MFA Theater - Sarah Lawrence College - Bronxville, NY

MLitt Shakespeare and Performance - Mary Baldwin College - Staunton, VA

MA Education - Boise State University - Boise, ID

BS Accounting and Information Systems - Virginia Tech - Blacksburg, VA

ANTI-RACIST THEATER: A Foundational Course | led by Nicole Brewer

INTIMACY DIRECTORS INTERNATIONAL | Introduction to Intimacy Directing NYC; Intimacy Direction Intensive Toronto, Canada

LINCOLN CENTER THEATER DIRECTORS LAB | Member of International Director's Laboratory, NYC

COMPLICITÉ | "Making Space" workshop grounded in LeCoq, London UK

MOVEMENT THEATER STUDIO | Geoff Sobelle, Theater of Objects, NYC

FRANTIC ASSEMBLY WORKSHOP | Actors Movement Studio, NYC

PATSY RODENBURG | Shakespeare's Heightened Language: Voice, Diction, Interpretation, NYC

ELEVATOR REPAIR SERVICE | Master Class in Choreography + Text: Translating Source Material into Performance, NYC

MOVEMENT THEATER STUDIO | LeCoq-based Directing workshop, NYC

LAMAMA INTERNATIONAL SYMPOSIUM FOR DIRECTORS | 2 week residency, Moment Work: Leigh Fondakowski, African Dance: Patrick Acogny, Puppetry: Federico Restrepo, Umbria, ITALY

SITI COMPANY | Viewpoints and Suzuki intensive, NYC

DAH THEATRE RESEARCH CENTRE, SERBIA | Physical Performance Generation, in residency Charlottesville, VA

Teaching & Professional Appointments

ASSISTANT PROFESSOR | **CHAPMAN UNIVERSITY**, College of Performing Arts, Orange CA, **2023-present**

- Tenure-track faculty in Department of Theatre. Design curriculum and teach courses in Acting Styles, Acting Shakespeare, Advanced Acting Shakespeare, and Directing 1 and 2 for BFA and BA undergraduates. Produce and mentor students in One Act festival of student-directed plays.
- Screen and audition prospective first year students for the BFA Theater Performance program

SENIOR PROFESSORIAL LECTURER | AMERICAN UNIVERSITY, Dept of Performing Arts, Wash DC, **2017-2023**

- Full-time faculty, design curriculum and teach courses in Acting, Movement, Voice and Speech, Directing Techniques, Acting Styles, Acting for Non-Majors, Theater Matters Freshman Seminar, Introduction to Theater, Senior Theater/Musical Theater Capstone, Reflections of American Society on Stage
- Serve on Artistic Committee to choose main stage season of plays and all other artistic programs and events for the department including festivals and guest artists; produce 24-Hour Play Festival, advised on New Works Festival
- Advise on Curriculum development for entire theater/musical theater program, specifically redesigning and reconsidering the Performance concentration to include embodied and non-traditional approaches to Actor training
- Advise Independent Study student projects, student theater group, and mentor Honors Challenge course
- Directed *The Wolves*, *The Birds*, *The Winter's Tale*, and *Once* in main-stage season
- Directed, adapted, produced *The Winter's Tale*, in collaboration with a professional film crew to create a film-theater hybrid production ([trailer](#))
- Audition incoming musical theater and theater potential majors and incoming freshmen
- Teach workshops to non-theater majors using Acting training techniques for research presentations and life skills
- Invited, arranged and spearheaded visiting artists – David Neumann of *Hadestown* on Broadway to choreograph for *The Birds*; renowned Greek teaching artist, Kostas Gakis from Athens; and my own ensemble theater company from CZ and the US; Professional film makers to create movie of *The Winter's Tale*
- Design bespoke online courses in Acting for both asynchronous and synchronous courses, extensive experience using learning platforms like Canvas to support courses, creating meaningful & engaged learning experiences

PRIVATE ACTING/SPEECH COACHING | Washington DC, current

- Independent Contractor hired to train UN Ambassadors at Foreign Service Institute
- Coach UN ambassadors one-on-one in performance, voice, public speaking skills, verbal and physical communication skills, virtually in locations around the world and in-person at FSI
- Coached High School students for college BFA Theater auditions and actor training as life coaching

TEACHING/CREATIVE RESIDENCY | CAMBRIDGE UNIVERSITY, Cambridge, England, 2016

- Invited to design and teach an intensive acting course to undergraduate and graduate students in Scene Study, Acting & Ensemble Theater Making, called Relentless Forward Motion, course culminated in public showings of students' work. There are no Theater faculty at Cambridge, so for many this was their first acting course at university
- Led audition workshop, mentored students on graduate school applications
- Directed and produced Duomuži's 2-man *Antony & Cleopatra* for Cambridge and London run

ADJUNCT PROFESSOR | MANHATTANVILLE COLLEGE, Department of Dance & Theater, Purchase NY, 2015-2017

- Designed and taught courses in: Acting 1 and Viewpoints
- Led Junior Dance and Theater majors through their Junior Seminar course where each student investigates an idea, conducts original research, culminating in an original performance open to the public

VISITING PROFESSOR | GETTYSBURG COLLEGE, Department of Theatre Arts, Gettysburg, PA, 2015-2016

- Designed and taught courses in: Acting, Directing, and Introduction to Theatre
- Directed mainstage productions of *Midsummer Night's Dream* and Clare Barron's *You Got Older* (first production outside NY, arranged for a guest artist residency for Clare during production)

ADJUNCT FACULTY | WESTCHESTER COMMUNITY COLLEGE, Valhalla, NY 2009-2013

- Minority-serving and Hispanic-Serving 2-year college, designed and taught courses in Acting, Directing, Introduction to Theatre, Dramatic Improv

- Directed Euripides's *Medea* in MainStage season with students ranging in age from 18 to 50, most with no prior performance experience

GUEST TEACHING ARTISTS & ADJUNCT FACULTY, various 2009-2017

- Designed and taught courses for high school, undergraduate and graduate students in: Acting, Directing, Introduction to Theatre, Plays in Performance, Acting Shakespeare
- Sarah Lawrence College, James Madison University, Mary Baldwin College, American Shakespeare Center Young Company, Shenandoah Valley Governor's High School

Theater Leadership, Management & Producing

CO-ARTISTIC DIRECTOR & CO-FOUNDER | MAKE TROUBLE, Wilmington, NC, 2015-2016

- Co-conceived, designed, developed and implemented residential summer program for student actors in Shakespeare, Devising and Contemporary Ensemble Theater Making
- Lived and worked alongside team of college interns and resident company of graduate and undergraduate actors
- Designed website (maketrouble.org) and logo and all marketing materials, in print, digital and on social media
- Led international recruiting initiative to select ensemble of 14 students from around the US and abroad
- Directed the 1st-year students in *Much Ado about Nothing* and taught courses in acting and Ensemble Workshop; trained the advanced 2nd-year students in acting and ensemble theater making

FOUNDING ARTISTIC DIRECTOR | SHAKESPEARE ACADEMY at STRATFORD, Stratford, CT, 2013-2015

- Recruited to build a unique educational and performance Shakespeare program from scratch in 5 months
- Researched, conceived, designed, developed, and implemented an interdisciplinary, residential summer program for college students in Shakespeare and Contemporary Ensemble Theater Making
- Produced and managed summer season of rotating repertory of plays for inaugural and 2nd season
- Designed curriculum, philosophy and architecture for the 6-week program of classes and repertory performances
- Recruited and hired masterclass teachers and visiting artists from NYC; negotiated salaries, contracts, housing, travel
- Supervised staff of assistants and crew, developed and managed all scheduling
- Mentored student assistant directors. Taught classes in Acting Shakespeare, Ensemble Theater-Making and Shakespeare's Language.
- Led international student recruiting effort resulting in an ensemble of students from distinguished schools including Cambridge, Royal Conservatoire of Scotland, Stanford, Yale, Amherst, Brown, NYU/Tisch, GWU. Expanded recruiting in second year, tripling the number of applicants and resulting in an international ensemble from around the world
- Expanded program in second year to include an alumni touring production and outreach program
- Designed all creative and marketing materials, including website and logo

ASSOCIATE DIRECTOR OF EDUCATION | AMERICAN SHAKESPEARE CENTER, Staunton, VA, 2003

- Oversaw all operations of the Education Department; liaised, organized and implemented joint projects with other departments within the company as well as external: Teachers, Actors, Students, Schools, and non-profits
- Taught workshops in Shakespeare's Language and Shakespeare's Theaters to all ages of learners, elementary school to adults. Led educational tours of the Blackfriars Playhouse
- Organized and managed team of 40+ graduate student volunteers to run Blackfriars Scholars Conference
- For the Young Company (15-18yrs old), adapted and directed *Pericles* and *The Winter's Tale*, taught classes in Acting Shakespeare, assisted in running of residential programs for high school students

ARTISTIC DIRECTOR & PRODUCER | DUOMUŽI, NY, 2015-present

- Co-founder and producer of Duomuži ensemble theater company. Create devised work and reimaged classics
- Directed and produced all performances
- Created all marketing materials, social media, led company in fundraising campaign, organized and managed all tours including a cross-country road trip, Eastern coast tour, and international tour to Athens, Greece, London, UK and Cambridge UK.

Theatre Directing

PROFESSIONAL THEATER | NYC, Nationally and Internationally

Extensive experience as professional director + over 30 productions in NYC and regionally including new plays in development with Obie-winning Ensemble Studio Theater (including Pulitzer Prize and Obie winning playwrights), The Public Theater, American Shakespeare Center + touring, producing and managing nationally and internationally with my own company (devised and reimaged classics with Duomuži)

NEW YORK

2023 Visit to an Extinct City (original devised commission)	R & Company Gallery, NYC
2022 Department Heads (AJ Clauss + Dylan Guerra)	Ensemble Studio Theater - Youngblood NYC
2020 The Amtrak Station Near Albany (Andrew Massey)	Ensemble Studio Theater - Youngblood NYC
2019 Is Anything Fair Game (Milo Cramer)	Ensemble Studio Theater - Youngblood NYC
2019 The Couch (Andrew Massey)	Ensemble Studio Theater - Youngblood NYC
2019 Other Needs (Jahna Ferron-Smith)	Ensemble Studio Theater - Youngblood NYC
2018 Pina Coladas (Blue Beckford Burrell)	Ensemble Studio Theater - Youngblood NYC
2018 Men Accumulate (Kim George)	Ensemble Studio Theater - Youngblood NYC
2018 CONTINUE (Duomuži, devised)	Barn Arts Fest NYC
2018 This Happened Once at the Romance Depot (Gina Femia)	Ensemble Studio Theater
2017 RE: Happy Birthday (Jahna Ferron-Smith)	Ensemble Studio Theater - Youngblood NYC
2017 Be Gentle With My Heart (Lily Houghton)	Ensemble Studio Theater - Youngblood NYC
2017 Gansevoort (Mariah MacCarthy)	Ensemble Studio Theater - Youngblood NYC
2017 Snow (Andrew Massey)	Ensemble Studio Theater - Youngblood NYC
2017 A Person Thing (Christina Quintana)	Ensemble Studio Theater - Youngblood NYC
2016 Sticks and Stones (Jahna Ferron-Smith)	Ensemble Studio Theater - Youngblood NYC
2016 Maserati in Monstertown (Mariah MacCarthy)	Ensemble Studio Theater - Youngblood NYC
2015 Wedding (Alex Borinsky)	Ensemble Studio Theater - Youngblood NYC
2014 The Sugar Fountain (Martyna Majok)	Ensemble Studio Theater - Youngblood NYC
2014 Happy Endings (Mariah MacCarthy)	Ensemble Studio Theater - Youngblood NYC
2014 Telemachus (Zhu Yi)	Ensemble Studio Theater - Youngblood NYC
2014 Little Hearts (Alex Borinsky)	Ensemble Studio Theater - Youngblood NYC
2013 Little Hearts (Alex Borinsky)	Lincoln Center Theater Directors Lab NYC
2013 Play with 14 Words (Lydia Blaisdell)	Ensemble Studio Theater - Youngblood NYC

2013 Autobiography of Ryan Dowler (Alex Borinsky)
 2013 7 Chinese Brothers (Zhu Yi)
 2012 Going Out and Coming Back (Alex Borinsky)
 2012 The Liege Deluge (Lucy Tietler)
 2012 Baby Screams Miracle (Clare Barron)
 2012 Responsible Adult (Lucy Gillespie)
 2012 Hoover (Clare Barron)
 2011 Nuns vs. Goldman (Lydia Blaisedell)
 2011 Glee is Proof (Angela Hanks)
 2011 Unpleasant Men (Alex Borinsky)
 2009 The Bacchae (Euripides) Assistant Choreographer

Ensemble Studio Theater - Youngblood NYC 2012
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 The Public Theater, Shakespeare in the Park NYC

REGIONAL

2005 The Winters Tale (Shakespeare)
 2005 Anonymous (Paul Menzer) Asst. Dir
 2004 Pericles (Shakespeare)
 2004 Measure for Measure (Shakespeare) Assistant Director
 2003 The Old Wives' Tale (George Peele) Staged Reading
 2003 Eastward Ho! (Ben Jonson et al) Actor

American Shakespeare Center, Young Company, VA
 American Shakespeare Center Staunton, VA
 American Shakespeare Center, Young Company, VA
 American Shakespeare Center, Young Company, VA
 American Shakespeare Center, Staunton, VA
 American Shakespeare Center

ACADEMIC THEATER

2023 Once (Glen Hansard, Marketa Irglova, Enda Walsh)
 2022 The Winter's Tale (Shakespeare)
 2020 The Birds (Aristophanes)
 Director, in collaboration with Greek musician Kostas Gakis and David Neumann, choreographer
 2019 The Wolves (Sarah DeLappe)
 2016 Much Ado About Nothing (Shakespeare)
 2016 You Got Older (Clare Barron)
 2016 A Midsummer Night's Dream (Shakespeare)
 2015 Henry V (Shakespeare)
 2015 As You Like It (Shakespeare)
 2014 Cymbeline (Shakespeare)
 2012 Medea (Euripides)
 2009 A Midsummer Night's Dream (Shakespeare)
 2009 Scavengers (Eric Meyer)
 2008 Drunkards Walk (Original Devised) Co-Dir
 2008 Hamlet (Shakespeare)
 2008 An Off-White Afternoon (Eric Meyer)
 2007 Andre's Mother (Terrence McNally)

American University, Washington DC
 American University, Washington DC
 American University, Washington DC
 American University, Washington DC
 Make Trouble, Staunton, VA
 Gettysburg College, Gettysburg PA
 Gettysburg College, Gettysburg PA
 Shakespeare Academy at Stratford, CT
 Sarah Lawrence College, Bronxville NY
 Shakespeare Academy at Stratford, CT
 SUNY Westchester, Valhalla NY
 Sarah Lawrence College, Bronxville NY
 Sarah Lawrence College, Bronxville NY
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 Sarah Lawrence College, Bronxville NY

2004 Pericles (Shakespeare)

Mary Baldwin College, Staunton VA

2004 Romeo and Juliet (Shakespeare)

Mary Baldwin College, Staunton VA

INDEPENDENT THEATER PROJECTS

2018 Come Out Of The Storm (devised King Lear)

Western US Tour: NY, MT, ID, OR, CA, MI

Duomuži Ensemble Company: Director, Adaptor, Producer, Tour Manager, Artistic Director

2016 Antony & Cleopatra (2-man adaptation)

Duomuži at The Brick, NYC

2017 Antony & Cleopatra (2-man adaptation)

Duomuži, UK & EU tour; East Coast tour

2011 Only. Only me just (Devised Ensemble) Dixon Place

NYC Collaborator for Paraguayan Director: Paola Irún

2010 Arritmia (Devised Ensemble)

NYC Collaborator for Paraguayan Director: Paola Irún

2007 Romeo and Juliet (Shakespeare)

Charlottesville, VA

2006 The Winters Tale (Shakespeare)

Charlottesville, VA

Theatre & Academic Service

BROADWAY CARES/EQUITY FIGHTS AIDS | NYC

Volunteer for Broadway Cares/Equity Fights AIDS Broadway Flea Market

Broadway Cares/Equity Fights AIDS Broadway Flea Market Strategic Planning Committee Member for SDC Stage Directors Union

HONORS CHALLENGE COURSE ADVISOR | AMERICAN UNIVERSITY

Advised and mentored team of three third-year students through the research, rehearsal and presentation of their Honors project on the #metoo movement in theater

ALUMNAE BOARD GRADUATE COMMITTEE | SARAH LAWRENCE COLLEGE

Represent MFA Theater Alumnae/i, create and implement initiatives to enhance Alumni relations and events with Theater Graduate Alumnae

MFA ADMISSIONS LIAISON | SARAH LAWRENCE COLLEGE

Promoted Theater program at college-wide Open Houses, Theater Department events; communicated school's mission and curriculum to prospective students, corresponded with prospective grad students.

ADJUDICATOR | VIRGINIA THEATER ASSOCIATION

Adjudicated High School Theater Competitions, gave written and oral feedback

MASTER OF LETTERS THESIS ADVISOR | MARY BALDWIN COLLEGE

Served on thesis committees to advise and mentor two Master of Letters Graduate Acting students throughout their research, writing, revisions, and successful defense of their Master's theses.

Professional Affiliations & Residencies

BARN ARTS COLLECTIVE | Bass Harbor, Maine

Residency to develop new devised piece CONTINUE, about the Wright Brothers

STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC) | NYC Associate Member

LINCOLN CENTER THEATRE DIRECTORS LAB | NYC

Member of Directors Lab [A Playwright's Dream: A play goes from page to stage] 27 different countries represented; created and taught session on Listening Skills for Directors.

Courses Taught

ACADEMIA

- Acting 1 & 2
- Acting Shakespeare
- Advanced Acting Shakespeare
- Scene Study
- Acting Styles
- Dramatic Improvisation
- Directing
- Advanced Directing
- Moving Body - Physical performance
- Principles, Plays and Performance
- Introduction to Theater
- Voice and Speech
- Senior Capstone for Theater/Musical Theater
- Junior Seminar for Theater and Dance
- Viewpoints
- Plays in Performance
- Introduction to Acting for non-majors
- Theatre Matters - first year theater majors seminar
- Reflections of American Society on Stage

PROFESSIONAL / CONSERVATORY WORKSHOPS

- Shakespeare's Language
- Acting Shakespeare
- Ensemble Theater
- Devising
- Public Speaking & Communication Skills

FULLY REMOTE COURSES & VIRTUAL THEATRE MAKING

- Introduction to Acting - designed for either asynchronous or synchronous
- Introduction to Theater - designed for either asynchronous or synchronous
- Rehearsed and Directed two Shakespeare productions virtually over 9 months: *Antony & Cleopatra*, and *Come out of the Storm* (King Lear inspired devised play), 2016-2018 (yes, pre zoom)

COACHING

- Coach actors and non-actors online in acting, public speaking and communication skills
- Coach UN Ambassadors and US Diplomats in communication skills and public speaking. Virtually around the world and in person at Foreign Service Institute, Washington DC